

## ALDIVIVA

The Salt Lake City based quartet ALDIVIVA has been winning over audiences in Utah and Colorado with their imaginative arrangements of music for mandolins, guitars and violin. The quartet includes John Thompson (mandolin/violin), Patrick Zwick (mandolin/mandobass), Tully Cathey (mandola/guitar), and Todd Woodbury (mandocello/guitar). These four musicians are well known individually for their work with the Utah Symphony, guitar duos and jazz ensembles and have put together an exciting quartet that showcases the diverse talents of its members.

In concert ALDIVIVA provides something old, something new, something borrowed and even a bit of the blues! The amazing versatility and cleverness of this group is evident in their performances of works by Vivaldi, Mozart and Britten interspersed with blues, jazz and bluegrass. The quartet also features distinctive works by their in-house composer Tully Cathey.

ALDIVIVA has performed in Utah for the Red Butte Garden Concert Series, the Utah Arts Festival, the Brown Bag Series, the Twilight Concert Series (Cedar City) and the Contemporary Music Consortium. Their concerts out of state have included a week residency for the Denver, Colorado branch of Young Audiences and appearances as guest artists with the Colorado Springs Symphony Orchestra.

## John Cotton Thompson

John Cotton Thompson currently serves as a member of the first violin section of the Utah Symphony. In addition to fifteen years of performance with the Utah Symphony, he has also performed with the Utah Opera, the Salt Lake Chamber Ensemble, the Westminster Chamber Orchestra, the Wasatch Community Orchestra and the NOVA Chamber Music Series. Mr. Thompson is a versatile musician who plays numerous instruments including both the treble and tenor viola da gambas, mandolin, keyboard, baroque violin and mando-banjo. Mr. Thompson graduated from Harvard and received his masters degree in violin performance from the University of Utah. Mr. Thompson teaches violin and mandolin privately.

## Patrick Zwick

Patrick Zwick has been a bassist with the Utah Symphony for thirty years. The multi-talented Mr. Zwick also plays the banjo, mandolin, mandobass, guitar, lute and viola da gamba. With his passion for stringed instruments, it is not surprising that Mr. Zwick is the founder of ALDIVIVA. In addition to his performances with the Utah Symphony, Mr. Zwick has also performed with the Santa Fe Opera, the Colorado Springs Symphony, the San Antonio Symphony, the North Carolina Symphony and the Grand Teton Music Festival. Mr. Zwick studied the string bass in Paris, the lute in London and viola da gamba in Vienna. He served as performing arts coordinator for the 1980 Utah Arts Festival and on the board of the Salt Lake Arts Council.

## Tully Cathey

Tully Cathey is a guitarist, mandolinist and composer. He has performed in Utah with the Utah Symphony, the Nova Chamber Music Series, the Contemporary Music Consortium, the Ririe-Woodbury Dance Company and the Utah Performing Arts Tour. He has been the leader of his own jazz groups since 1983. Tully's orchestral works have been performed by the Louisville Symphony, Baltimore Symphony, Utah Symphony, the Colorado Springs Symphony, North Carolina Symphony, Boise Philharmonic, Tulsa Symphony and the San Antonio Symphony. His work "Elements: IV. Water" has been recorded by the Modern Mandolin Quartet the CD "Pan-American Journeys." His score to the documentary "River of Stone: The Powell Expedition" received a Rocky Mountain Emmy Award in 1993. Mr. Cathey holds a bachelor of science degree in classical guitar performance from Mannes College in New York, and a Master of Music degree in music composition from the University of Utah. He has been teaching at the University of Utah since 1989.

## Todd Woodbury

Todd Woodbury is one of Utah's leading classical guitarists. For nearly two decades he has performed and toured throughout the western United States. Current collaborations with guitarist/mandolinist Paul Binkley of the Modern Mandolin Quartet, a Windham Hill recording group, include performing, touring and release of their first recording. In addition to performing with Mr. Binkley, Mr. Woodbury has also performed with the Utah Symphony and on touring arts programs in Utah, Idaho, Washington, South Dakota, Arizona and WESTAFF. Mr. Woodbury studied with Jose Duarte Coste at the Lisbon Conservatory in Portugal, Oscar Ghilgia at the Aspen Music Festival, George Sakellariou at the San Francisco Conservatory of Music and Jose Luis Lopatiqui in Cervera, Spain. Mr. Woodbury currently heads the classical guitar department at Weber State University in Ogden, Utah and is also a faculty member at the University of Utah and Westminster College of Salt Lake City.





